

LAS POSITAS COLLEGE
Curriculum Committee
October 13, 2014
Draft Minutes

Faculty/Voting Members Present:

Angela Amaya (Library)
LaVaughn Hart (Chair, Faculty, Non-voting)
Candace Klaschus (ALSS)
Craig Kutil (STEMPS)
Jill Oliveira (Counseling)
Jim Ott (ALSS)
Shannon Stanley (Interim Articulation Officer)
Lisa Weaver (BSBA)

Faculty/Voting Members Absent:

Elizabeth Hopkins-Kurz (BSBA)

ASLPC 2014 – 15 Representative:
Priyarka Jariwula

Non-Voting/Ex. Off. Members Present:

Renee Kilmer
Andrea Migliaccio
Don Miller
Dyan Miller
Carolyn Scott

Non-Voting/Ex. Off. Members Absent:

John Armstrong
Lisa Everett
Barbara Morrissey
Diana Rodriguez

Guests:

Titian Lish
Jason Craighead

1. **CALL TO ORDER:** Ms. Hart called the meeting to order at 2:34 p.m.
2. **Approval of Agenda**
MSC: Ott/Klaschus
3. **Review/Approval of Minutes of September 8, 2014:** MSC: Ott/Klaschus (1 abstention)
4. **Public Comments** (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on these items.)

None
5. **Approval of Charge and Membership**
The Curriculum Committee Charge is posted on Blackboard for review by the committee. Ms. Hart informed the committee that she has stated on the governance document that the membership listed is not correctly stated as the Articulation Officer was not listed as a member. Once approved by this committee, the document is to be signed by the members and sent to the President's Office.

MSC: Weaver/Kutil (unanimous)
6. **Curriculum Proposals/Presentations – All proposals are on CurricUNET Courses**
 - **MSCM 16C (Express College Newspaper C, 3 units, 1 unit lecture, 2 units lab) –** New Course: O, 1X, CSU. Prerequisite: MSCM 16B with a minimum grade of C. (Start date: Fall 2015)

LaVaughn Hart presenting – this course came through last fall but there was insufficient differentiation between the two levels. MSCM 16A, B, and D were

approved. But 16B and 16C had very similar descriptions, measurable objectives, and content. Melissa Korber worked to distinguish the two and MSCM 16C is now ready for the committee to consider. No other concerns were voiced.

- **KIN 60 (Intercollegiate Water Polo – Men’s, 2 units, 2 units lab)** – New Course: G, 4X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN SW3 and KIN WP2 with a minimum grade of C. (Start date: Fall 2015)
- **KIN 65 (Intercollegiate Water Polo – Women’s, 2 units, 2 units lab)** – New Course: G, 4X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN SW3 and KIN WP2 with a minimum grade of C. (Start date: Fall 2015)
- **KIN AIE (Adapted Individualized Exercise, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. (Start date: Fall 2015)
- **KIN AWT (Adapted Weight Training, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. (Start date: Fall 2015)
- **KIN FS2 (Intermediate Futsal, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN FS1 with a minimum grade of C. (Start date: Fall 2015)
- **KIN HHA (Hip Hop Aerobics, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. (Start date: Fall 2015)
- **KIN WP1 (Water Polo 1, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN SW2 with a minimum grade of C. (Start date: Fall 2015)
- **KIN WP2 (Water Polo 2, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN WP1 and KIN SW2. (Start date: Fall 2015)
- **KIN WP3 (Water Polo 3, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN WP1 and KIN SW2 with a minimum grade of C. (Start date: Fall 2015)
- **KIN WT2 (Weight Training 2, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN WT1 with a minimum grade of C. (Start date: Fall 2015)
- **KIN YO2 (Yoga 2, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. Strongly recommended: KIN YO1 with a minimum grade of C. (Start date: Fall 2015)
- **KIN YOF Yoga Fitness, 1 – 2 variable units)** – Course Modification: O, 1X, CSU, CSU GE Area E, LPC GE (AA/AS), UC. (Start date: Fall 2015)

KIN courses were presented by Jason Craighead: KIN 60 & 65 Adding a men’s and a women’s intercollegiate water polo course which is repeatable 4 times according to

Title 5; there are a couple of texts that are dated 2012 but he has been working with the library to find more up-to-date texts.

The other KIN courses are modifying variable units from $\frac{1}{2}$ – 2 to 1 – 2. Other courses have minor modifications. The AD-T will be brought to curriculum at a later date.

- **THEA 10 (Introduction to Dramatic Arts, 3 units, 3 units lecture)** – Course Modification: G, 1X, CSU, IGETC Area 3, CSU GE Area C, LPC GE (AA/AS), UC, C-ID. Strongly recommended: Eligibility for ENG 1A (Start date: Fall 2015)
- **THEA XXCD (Introduction to Costume Design, 3 units, 2 units lecture, 1 unit lab)** – New Course: G, 1X, CSU GE Area C, C-ID. Strongly recommended: THEA 50 with a minimum grade of C. (Start date: Fall 2015)
- **THEA 47A (Performance in Production: Introduction to Live Performance, 3 units, 2 units lecture, 1 unit lab)** – New Course: G, 1X, CSU, UC, C-ID. (Start date: Fall 2015)
- **THEA 47B (Performance in Production: Beginning, 3 units, 2 units lecture, 1 unit lab)** – New Course: G, 1X, CSU, UC. Prerequisite: THEA 47A with a minimum grade of C. (Start date: Fall 2015)
- **THEA 47C (Performance in Production: Intermediate, 3 units, 2 units lecture, 1 unit lab)** – New Course: G, 1X, CSU, UC. Prerequisite: THEA 47B with a minimum grade of C. (Start date: Fall 2015)
- **THEA 47D (Performance in Production: Advanced, 3 units, 2 units lecture, 1 unit lab)** – New Course: G, 1X, CSU, UC. Prerequisite: THEA 47C with a minimum grade of C. (Start date: Fall 2015)
- **THEA 48A (Technical Theater in Production – Beginning, 3 units, 1 unit lecture, 2 units lab)** – New Course: O, 1X, CSU, UC. Strongly recommended: THEA 50 with a minimum grade of C. (Start date: Fall 2015)
- **THEA 48B (Technical Theater in Production – Intermediate, 3 units, 1 unit lecture, 2 units lab)** – New Course: O, 1X, CSU, UC. Strongly recommended: THEA 50 with a minimum grade of C and THEA 48A. (Start date: Fall 2015)
- **THEA 48C (Technical Theater in Production – Advanced, 3 units, 1 unit lecture, 2 units lab)** – New Course: O, 1X, CSU, UC. Prerequisite: THEA 50 with a minimum grade of C. (Start date: Fall 2015)
- **THEA 48D (Technical Theater in Production – Management, 3 units, 1 unit lecture, 2 units lab)** – New Course: O, 1X, CSU. Prerequisite: THEA 50 with a minimum grade of C; may be taken concurrently. (Start date: Fall 2015)

THEA courses presented by Titian Lish. THEA 10 is modified to update text books and to align with courses in the AD-T for Theater; language changed but not content or units. THEA XXCD is a new course to provide another option for students. THEA 47 is levelled in 4 categories (A, B, C, D), meeting requirements of the college and

State; original courses were labs but the department wants the official number of class hours to accurately reflect the hours necessary for students to accomplish the goals of the class. THEA 48 was modified to have same titles as the equivalent courses in the AD-T; it also was leveled in a progression. THEA 47 A, B, C, D are cross-listed with THEA 48 A, B, C, D.

There was some discussion on whether the THEA 47 series should stay as lab courses or change to lecture hours. Ms. Lish indicated that there is a significant amount of course content delivered in lecture mode and also content that was delivered in a lab mode. She agreed that a split of 2 units of lecture and 1 unit of lab would accurately reflect the course content and hours that students need to accomplish the goals of the class.. The course units changed to 2 units for lecture and a 1 unit lab, as noted.

Ms. Hart stated that THEA 47 and 48 will need to be deactivated once these are approved by the State.

Program

- **Mass Communications: Journalism (Associates in Arts for Transfer) – New Program**

Ms. Hart presenting: All of the documentation needed for this degree is available in CurricUNET. Melissa Korber has done a nice job of documenting what needs to be in the degree. Courses that need to be CID approved are in progress. Anyone with concerns should let Ms. Hart know.

Deactivations

KIN 1BA Ballet
KIN 2BA Ballet
KIN 1DT Dance Techniques
KIN 1QDE Dance Exercise Fifty Plus
KIN GSR GENTLE STRETCH & RELAXATION
KIN 2GSR Gentle Stretch and Relaxation
KIN LDF LINE DANCE FITNESS
KIN 1QDL Line Dance Fitness
KIN 1FFL Fifty Plus - Fit For Life
KIN 1QFF Fifty and Fit
KIN 1QFP Fitness for Fifty Plus
KIN 1QFT Fit and Fifty
KIN 2JD Jazz Dance
KIN 1MB The Moving Body
KIN 1PM Pilates Mat Work
KIN 2PM Pilates Mat Work
KIN QYI YOGA FOR FIFTY-PLUS- INTME
KIN 1QYI Yoga for Fifty Plus-Intermed
KIN QYO YOGA FOR FIFTY PLUS
KIN RC ROCK CLIMBING
KIN SCF STEP CARDIO FITNESS
KIN 1SCF Step Cardio Fitness
KIN 1QCC Tai Chi Chuan For Fifty Plus
KIN 1QTC Tai Chi for Fifty Plus
KIN TCC TAI CHI CHUAN
KIN WMB WELLNESS AND MOVING

Ms. Hart: These deactivations were courses of the Quest Program (now called Community Education) for adult learners. This will clean up CurricUNET.

7. **Review/Vote**

- **ANTR 3 (Social/Cultural Anthropology, 3 units, 3 unit lecture)** – Course Modification: O, 1X, DE, LPC-GE, IGETC Area 4, CSU Area D, UC. Strongly recommended: Eligibility for ENG 1A. (Start date: Fall 2015) (*new DE request*)
- **KIN VB3 (Volleyball Advanced, 1 – 2 variable units)** – Course Modification: O, 1X, LPC-GE, CSU Area E, UC. Strongly Recommended KIN VB2 with a minimum grade of C. (Start date: Fall 2015) (*unit change*)
- **THEA 3A (Beginning Improvisation, 3 units, 3 unit lecture)** – Course Modification: O, 1X, CSU, UC. (Start date: Fall 2015) (*formerly THEA 3*)
- **THEA 3B (Intermediate Improvisation, 3 units, 3 unit lecture)** – New Course: O, 1X, CSU, UC. Prerequisite: THEA 3A with a minimum grade of C/P. (Start date: Fall 2015)

MSC: Weaver/Kutil to approve the outlines for ANTR 3, KIN VB3, THEA 3A and 3B (1 abstention)

MSC: Kutil/Weaver to approve the ENG 1A advisory for ANTR 3 (1 abstention)

MSC: Ott/Kutil to approve the DE status for ANTR 3 (1 abstention)

MSC: Kutil/Klaschus to approve the advisory for THEA 3A (1 abstention)

MSC: Kutil/Weaver to approve the advisory for THEA 3B (1 abstention)

MSC: Kutil/Weaver to approve CSU/UC for THEA 3B (1 abstention)

8. **Vice President's Report:** Dr. Renee Kilmer (Interim)

Ms. Hart introduced and welcomed Dr. Kilmer, who is serving as the Interim VP of Academic Services. Committee members introduced themselves to her.

Dr. Kilmer had no report but stated that the meeting was good; everyone seemed prepared and she was impressed.

9. **Chair's Report:** Ms. LaVaughn Hart

Ms. Hart reported that she will be attending the regional curriculum meeting on October 17 in Sacramento. She has been working with faculty on their AD-Ts; she received a letter from the new Vice Chancellor at the State Chancellor's Office, listing strategies on how to quickly complete our AD-T goal. One suggestion was to lower units in high-unit majors.

Ms. Hart thanked Shannon Stanley for her articulation work, stating that she has done a great job. Everything has been submitted for CID approval.

10. **Articulation Officer's Report:** Ms. Shannon Stanley

Ms. Stanley stated that she had attended a regional meeting for Articulation Officers on Friday. She reported that the next round of TMCs will be posted on February 1st. Another important note: all courses in CID need to be offered regularly. Regarding delays in

approvals and the elimination of local degrees, if the issues in Sacramento are causing delays, CCCCCO has indicated that they would work with the community colleges. Dr. Kilmer stated that she would be calling the Chancellor's Office about another issue and will inquire about this information. Ms. Stanley stated that Marina Lira, the Articulation Officer, will be returning on Monday and Ms. Stanley would update her.

Dr. Weaver stated that she has appreciated Ms. Stanley's timeliness and the great job she has done as Interim Articulation Officer during Ms. Lira's leave.

Ms. Hart stated she would forward an email about a professional development opportunity/training about the curriculum process in conjunction with CCAOE. The cost of registration will be covered but they must find their own transportation.

11. **Good of the Order:** There was a question regarding access to current course outlines on the web page. Ms. Hart stated that at some point the outlines will be disabled and a (public) link to CurricUNET outlines will be created. She will put in a request to Governet.
12. **Adjournment:** 3:35 p.m.
13. **Next meeting:** October 27, 2014 at 2:30 p.m. in room 804

Minutes edited by LaVaughn Hart